
Community Digital Sound Programme (C-DSP) licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

CELTIC MUSIC RADIO Ltd

Proposed service name:

Celtic Music Radio

Radio multiplex service(s) on which the proposed C-DSP service is to be provided:

Edinburgh SSDAB Multiplex ,

Public contact details:

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1. Overview

You should complete this form if you are applying for a community digital sound programme licence (“C-DSP”). You can find further information about C-DSP services in the [guidance notes for licensees and applicants](#).

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available on our website.

If you encounter any issues using these forms, please contact broadcast.licensing@ofcom.org.uk.

The purpose of this form

- 1.1 You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.
- 1.2 A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom’s published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP licences therefore include strict conditions to ensure that happens and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.
- 1.3 A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.
- 1.4 As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.
- 1.5 An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).
- 1.6 You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the [guidance notes for applicants and licensees](#).

Provision of information

- 1.7 Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are ‘fit and proper’ to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.
- 1.8 It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of information about applications and licensed services

- 1.9 Information provided in **Part A** of the application form will be published by Ofcom following the submission of your application. Information provided in **Part B** will not be published.
- 1.10 In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk).
- 1.11 Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.
- 1.12 Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, licences revoked, licence transfers, and changes to licensed services during the past month.

Data protection

- 1.13 We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom’s [General Privacy Statement](#) for further information about how Ofcom handles your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

- 1.14 We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom’s regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.

- 1.15 To sign up to receive these communications, you must visit [the email updates area of our website](#) and select 'Broadcasting.'

2. Applicant's details

About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section, we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and propriety to hold a C-DSP licence.

Before completing this section of the form, you should read [Ofcom's guidance on the definition of 'control' of media companies](#). Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

Applicant information and contact details

- 2.1 Name of applicant (i.e. the body corporate that will hold the licence):

Celtic Music Radio Ltd

- 2.2 Company registration number stated on Companies House:

SC271561

- 2.3 For UK registered companies, the address of the applicant's registered office stated on Companies House.

For non-UK registered companies, the principal office address:

19 Hogg Avenue
Johnstone
PA5 0EZ

- 2.4 If a UK registered company, is the **current** Memorandum and Articles of Association document available on the Companies House website?

Yes (delete as appropriate)

If no, please submit the up-to-date document and indicate you have done so in the checklist in Section 4 of Part B.

- 2.5 Contact details of the individual duly authorized by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.

(If you are an agent completing the form on behalf of the applicant please do not enter your details here – see paragraph 2.25 of the [guidance notes](#)).

Full name	Alexander Jenkins
Job title	Director
Address	19 Hogg Avenue Johnstone PA5 0EZ
Telephone	
Mobile phone	07742606101
Email	alex.jenkins@celticmusicradio.net

- 2.6 If the proposed Licensed Service has/will have a website, please provide the website address below.

www.celticmusicradio.net

- 2.7 How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it.

If you are receiving funding from, or on behalf of, a source that could be considered a political organization or a religious body, you must set out the nature of that organization here.

Celtic Music Radio is an existing Community Broadcaster, funded by listener donations and Advertising / Sponsorship revenue

Ownership and control of the company which will hold the licence

Details of officers, participants and shareholders of the applicant

2.8 Please provide the following details for each director or designated member of the applicant:

Full name of individual	Correspondence address ¹	Country of residence	Other officer ships held (and nature of the business concerned)	Other employment
Alexander Jenkins	19 Hogg Avenue Johnstone PA5 0EZ	Scotland	Director Caledonia TX Ltd Broadcast Services Provider	Retired
Elizabeth Ann Clark	162 Butterbiggins Road Glasgow G42 7AL	Scotland	NA	Retired
Gordon Hotchkiss	12 Garrioch Drive Glasgow G20 8RS	Scotland	NA	Retired

2.9 Please identify any entities with which the applicant is affiliated:

¹ This should be the same address as is held and published by Companies House.

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Full name of the entity	Address
NA	

- 2.10 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by the applicant, and their affiliates:

Full name of entity	Address	Affiliates
NA		

- 2.11 Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder's agreement), each such person must be identified here:

Full name of individual or body	Address	Affiliates
NA		

- 2.12 Complete the following table, expanding it if necessary, to list all officer ships in other bodies that are held by any individual listed in response to question 2.11, and any affiliates of those bodies:

Full name of individual	Name of body in which officer ship held	Affiliates of that body
NA		

- 2.13 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by anybody corporate listed in response to question 2.11, and their affiliates:

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
NA		

- 2.14 In relation to each body corporate identified in response to question 2.11, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned ("participants"). You may, but are not required to, exclude from this table any bodies listed in response to question 2.11. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A	nil	nil	nil	nil
Comments				
Celtic Music Radio is a Company Limited by Guarantee without shares and no share holders				

Involvement of the applicant in specified activities

- 2.15 Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes or No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
A local authority	no	

A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	yes	Alexander Jenkins is a member of the Scottish Labour Party
A body whose objects are wholly or mainly of a religious nature; ²	no	
An individual who is an officer of a body falling within (b) or (c);	no	
A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	no	
An advertising agency or an associate of an advertising agency	no	

Details of applications, licences and sanctions

2.16 Is the applicant a current licensee of Ofcom?

Yes (delete as appropriate).

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex
CR000257BA/2	Celtic Music Radio (95 FM)
DP102730BA/1	Glasgow trial

2.17 Has the applicant held an Ofcom broadcasting licence before?

Yes (delete as appropriate).

² Please refer to Sections 3 to 5 of [Ofcom's religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

- 2.18 Has anyone involved in the proposed service, held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

Yes (delete as appropriate).

If yes, please provide the details expanding the table if necessary:

Dates licence was held or dates of involvement	Licence number (if known)	Name of service or multiplex

- 2.19 Does the applicant control an existing Ofcom licensee?

Yes (delete as appropriate).

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of service or multiplex
CR000257BA/2	Celtic Music Radio
DP102730BA/1	Celtic Music Radio, Glasgow Test

- 2.20 Is the applicant controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?

No (delete as appropriate).

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

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- 2.21 Has the applicant made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

No (delete as appropriate).

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

- 2.22 Is the applicant subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

No (delete as appropriate).

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation

- 2.23 Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

No (delete as appropriate).

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction im- posed	Date sanction imposed

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- 2.24 In relation to any of the directors, shareholders or other individuals named in this application, please provide any information which you think may be a relevant consideration for Ofcom in determining whether or not the applicant is fit and proper to hold a Broadcasting Act licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant's eligibility to hold a license, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a license.

If you have no information to provide, please respond "N/A".

N/A

- 2.25 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

No (delete as appropriate).

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

3. The proposed service

About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences.

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

Your proposed service and target community

3.1 What is the proposed service name?

Celtic Music Radio

3.2 On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex license has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex license advertisement.

Edinburgh

3.3 Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 5.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).³

³ If you propose to provide your service on a local, rather than a small-scale, radio multiplex service, there is no requirement for your studio to be located within the licensed area of that local radio multiplex service.

10 / 31 Milton Street
EDINBURGH EH8 8HD

- 3.4 If the proposed service is a simulcast of an existing licensed radio service, please list that below and provide the license number.

CR000257BA/2 Celtic Music Radio

- 3.5 What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the coverage area of the radio multiplex service on which you intend to broadcast. **Answer in fewer than 400 words.**

We aim serve Singers, Songwriters and music consumers of Scotland and the Celtic Nations,

Our service area will reflect the Ofcom Edinburgh DAB polygon

- 3.6 How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how

any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. **Answer in fewer than 400 words.**

C-DSP service will be a simulcast of CR000257BA/2 Celtic Music Radio, licenced as a Not For Profit broadcaster by Ofcom . Celtic Music Radio Ltd is a registered Charity (SC041172)

Social gain

- 3.7 What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organizations you intend to work with. **Answer in fewer than 500 words. Please do not provide names of individuals in your answer.**

As a simulcast of CR000257BA/2 Celtic Music Radio we will continue to meet the requirements of this licence by providing information and access to the broadcast media for performers and songwriters. Our audience includes Scots Gaelic, Irish Gaelic and Manx Gaelic speakers we provide programming in these languages.

- 3.8 Please summarize how your service will facilitate discussion and the expression of opinion. **Answer in fewer than 200 words.**

Our audience have regularly accessed our service to promote their talent, we have regular programming from members of the Gaelic community. A local Music college use our service as part of their course, which requires that the students produce and present a live radio performance. We coordinate with Caledonian University to provide several fringe performances during Celtic Connection (a winter Music Festival). During Celtic Connections we provide a platform for artist to promote their festival events this includes up to 85 hours of live broadcasts from venues.

Celtic Music Radio will associate with the Edinburgh International Festivals, providing information and coverage of events during the festivals, this will enhance our community involvement.

- 3.9 How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. **Answer in fewer than 400 words.**

Our current broadcasts provide performing artists with a regular platform for their work. Our broadcast team consists of numerous performers and songwriters, we are in regular contact with our community through attendance at music festivals and folk clubs.

We provide an annual platform the “Danny Kyle Open Stage” as an integral part of the Celtic Connections winter festival, through this we have direct contact with the music, ensuring that we have the best upcoming talent on the stage.

Similarly Celtic Music Radio plan to become involved with the Edinburgh International Festivals this may, if technology and staffing levels permit, result in separate programming from the Festivals.

- 3.10 How will your service provide better understanding of your target community and the strengthening of links within it? **Answer in fewer than 200 words.**

Celtic Music Radio provides a cultural platform for singers and songwriters worldwide. We have become a well-respected by performers and music consumers throughout the folk music world. It is our intention to continue working with the community to ensure that the talent of young musicians is appreciated

- 3.11 Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). **Answer in fewer than 200 words.**

Celtic Music Radio has operated as a community broadcaster since 2008, in this time we have evolved into a respected organisation providing guidance, training and encouragement to upcoming musicians. Our commitment to supporting musicians will continue unwavering.

Participation

- 3.12 How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service? **Answer in fewer than 400 words.**

In keeping with our licence CR000257BA/2 we ensure that our operation is accessible and reactive to the needs of our community. Currently our management team consists of several local performers, and our presentation team is made up of local artists. Our listeners regularly contribute , financially to the upkeep of the station

Many of our presenters are performing artists, we actively encourage the community to participate.

Rab Noakes (<https://rabnoakes.com/>)has organized two fundraisers on our behalf.

Davy Lees (<http://www.davylees.scot/>) has previously presented programs for Celtic Music Radio, presently Davy is working on an outreach program featuring a song writing project involving Primary school pupils, this results in a weekly input featuring a short interview and the class performing their song .

Currently our management team consists of several local performers, and our presentation team is made up of local artists.

Elaine Lennon (<https://www.elainelennon.com/>) was our first album of the year artist (2020) , Elaine is a regular contributor to our output

Findlay Napier (<https://www.findlaynapier.com/>) and his wife Gillian Frame (<https://www.gillianframe.com/>) are regular visitors to our studios.

Celtic Music Radio hosted a series of “House Concerts” Eff Bardzely (https://en.wikipedia.org/wiki/Eef_Barzelay) a US based performer was our most successful event.

Kate Reid (<https://www.glasgowworld.com/news/people/burns-song-released-for-the-first-time-by-glasgow-singer-songwriter-kate-reid-3104888>)

Served as our Business secretary for a year and presents a weekly program , Mixed Tapes

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Accountability

3.13 How will members of your target community contact your service and influence its operation? **Answer in fewer than 300 words.**

Our audience have access to e mail, Twitter and Facebook accounts operated by the station. Recently we upgraded our website to encourage more audience interaction.

- 3.14 How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? **Answer in fewer than 300 words.**

Celtic Music Radio is an active part of the music community in Scotland. When suggestions etc are received we invite the party concerned to visit the station and explain further their ideas and possibly create their own program from it. Celtic Music Radio pays close attention to the opinions of our audience, we mix regularly with them at Festivals, Clubs and Concerts.

Formally should we receive any negative feedback will we review the section of programming, and communicate directly with the complainant.

We did have one case where a listener complained to Ofcom about a song we had played, ultimately, we sought guidance from the songwriter regarding the meaning of the song, the matter was resolved.

Many of our presenters operate live Facebook streams during their broadcasts resulting in very direct interaction

Draft Key Commitments

Service name: *the on-air name of the programme service (as in question 3.1 of this application)*

Celtic Music Radio

Proposed radio multiplex service: *as in question 3.2 of this application, specify if small-scale or local multiplex the radio station plans to broadcast on*

Edinburgh SSDAB multiplex

Description of target audience:

Singers, Songwriters and Music Consumers of Scotland

Description of locality, which can be all of, or a subset of, the area covered by the radio multiplex service specified above:

Areas as indicated by the Ofcom Polygon maps

Brief statement of main purpose of the radio service, its functions/activities: *describe in no more than 50 words*

To provide a platform for Singers, Songwriters and music consumers in the Greater Glasgow Area and throughout Scotland

The text below is included in the Key Commitments in all C-DSP licences, and does not need to be amended or augmented. Every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

The studio of the Licensed Service is located within the coverage area of the Small-Scale Radio Multiplex Service identified above (n.b. the Licensee will not be in breach of this requirement if an existing studio ceases to fall within the coverage area merely as a result of technical changes to the Small-Scale Radio Multiplex Service outside the control of the Licensee).

The Licensed Service shall have the characteristics of a Community Digital Sound Programme Service as set out in the 2019 Order and, in so doing, shall achieve the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community shall contribute to the operation and management of the service.

The service shall have mechanisms in place to ensure it is accountable to its target community in the specific area or locality.

4. Compliance of the service

About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Phone-paid Services Authority Code of Practice

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

Before completing this section of the form you should read Section 4 of the [C-DSP guidance notes](#), where you will also find links to the codes and rules listed above.

- 4.1 Will the individual named as Compliance Contact in response to question 2.3 in Part B have overall responsibility for compliance for the duration of the licence?

Yes (delete as appropriate)

- 4.2 Please give details of all compliance training and compliance experience (including dates) the person named in response to question 2.3 in Part B has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

Celtic Music Radio, a volunteer operated operation, has successfully operated a broadcast licence since 2008, as such we comply with all broadcast codes, an “agreement” is in place with all volunteers ensuring that they understand the requirements of the broadcast code. Our Presenters are provided with a set of guidelines at their induction, these are updated in keeping with Ofcom changes. Should any queries arise they are encouraged to communicate these to our Compliance officers.

Our Presenters are provided with a set of guidelines at their induction, these are updated in keeping with Ofcom changes. Should any queries arise they are encouraged to communicate these to our Compliance officers.

We have operated our analogue service, in compliance with Ofcom regulations, since 2008

- 4.3 How many staff does the applicant have (or plan to have) in its compliance team? Please provide a brief description of the functions each person will be performing. Please do not give names of individual members of staff.

Presently 2 of our volunteers are appointed to ensure that other team members are up to date with this information

- 4.4 How does the applicant intend to train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.

WE actively encourage our volunteers to subscribe to the Ofcom Bulletins, a copy of relevant matters is posted on a staff community web page, and the 2 appointed Volunteers are on hand to provide guidance and interpretation.

Our volunteers are responsible for compliance, and answerable to our compliance officers. At their induction volunteers are advised and given guidance on the compliance requirements.

- 4.5 It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public). Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules at all times while the service is broadcasting, in particular when the service is broadcasting live content but also when pre-recorded material is being broadcast.

Our Compliance Officers regularly monitor the output of the station, and communicate with our presenters regarding any issues

As a current Ofcom licence holder, we comply the Ofcom codes, our management team listen to our output and feed back to our presenters

- 4.6 Please set out how you will ensure compliance with your Key Commitments, including how you will maintain up-to-date information on how these are being delivered.

As a current Ofcom Licence holder, Celtic Music Radio complies with the Ofcom requirements in relation to our Key Commitments this will continue as we plan to simulcast the programming. Our management team regularly review our Key Commitments, with reports from our Compliance Officers

The details of our compliance will be presented on the Celtic Music Radio web site.

- 4.7 What language(s) does the applicant intend to broadcast in?

Scots, Scots Gaelic, Irish Gaelic, Manx and English

- 4.8 For each language listed in response to question 4.7, please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules.

Please do not give names of individual members of staff.

the languages are broadly similar, we have native speakers on our management team .
Celtic Music Radio facilitates the teaching of Irish Gaelic at our studio base

5. Declaration

About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign **the form**.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following:

- A director of the company or the company secretary where the applicant is a company.
- A designated member where the applicant is a Limited Liability Partnership.

The declaration must also be dated.

- 5.1 I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- 5.2 I further declare and warrant:
- a) that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996.
 - b) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and
 - c) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
 - d) that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- 5.3 I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom's judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:

Alexander Jenkins

Date of application:

20/07/2021

I am authorized to make this application on behalf of the applicant in my capacity as **(delete as appropriate):**

Company Director / Chairman

You now need to complete the confidential section (Part B) of the application form